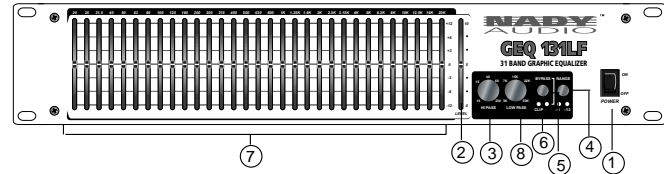
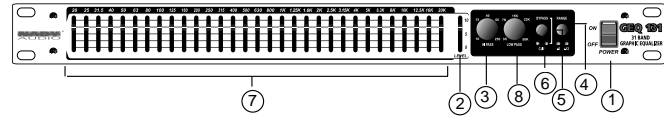


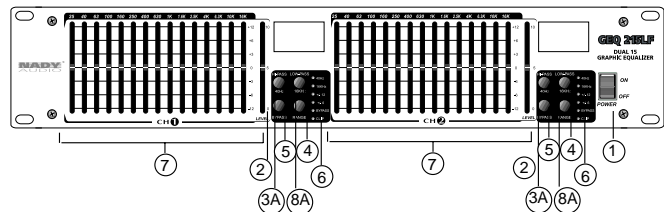
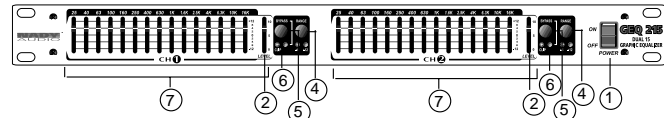
GEQ 131/131LF

Single Channel 31 Band Graphic Equalizers



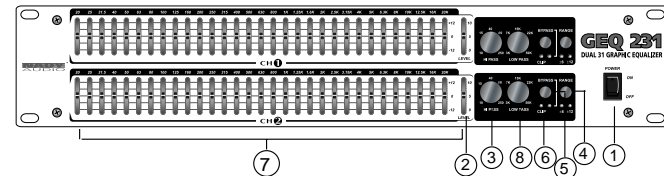
GEQ 215/215LF

2 Channel 15 Band Graphic Equalizers



GEQ 231

2 Channel 31 Band Graphic Equalizer



1. Power Switch

To turn the equalizer ON or OFF, press the upper or lower portion of this button.

CAUTION: Always turn on your equalizer BEFORE your power amplifiers are turned on, and always turn off your equalizer AFTER your power amplifiers have been turned off.

2. Input Level Control

This controls the level of signal to the equalizer. It is capable of +/- 6dB of gain.

This control is used to adjust for variation in input level to the equalizer channel, or to compensate for the equalization applied to the input signal. Turn this control down if the CLIP LED illuminates steady (meaning too strong an input signal). Unity gain can be set by turning this knob to its center detent position.

3. Low-Cut/High-Pass Filter (GEQ 131/131LF/231)

These equalizers are equipped with a 10Hz, 12dB/octave, variable Low Cut/High-Pass Filter (HPF) to cut down unwanted low frequency signal. Because of its high roll-off slope, the HPF can be efficiently used to attenuate the "HUM" noise from preceding instruments, or to prevent the low frequency resonance that can occur when speakers are installed in an enclosed acoustic environment.

3A. High-pass Filter Switch and Indicator (GEQ 215/215LF)

40 Hz, 12dB/octave HPF. LED lights when activated.

4. Filter Range Switch & Indicators

The gain range of the filter sliders is switchable (as a group) from +/-6dB to +/-12dB for maximum boost/cut capability. At 6dB the green LED will illuminate and at 12 dB the red LED will illuminate.

5. In/Out Bypass Switch & Indicator

This switch inserts or removes the equalizer channel from the signal path. The red LED lights when the switch is depressed to indicate that the unit or channel is in the equalizing mode. In the bypass mode, the signal is routed from the input directly to the output. The bypass function is FET switched to prevent switching transients when inserting the equalizer into the circuit path. Use this switch to compare equalized and unequalized material. When there is no power to the unit, the equalizer automatically reverts to bypass.

6. Peak/Clip Indicator

This red LED illuminates if any section of the equalizer is within 5dB of clipping. Occasional blinking of this LED is acceptable, but if it remains on more than intermittently you should turn down either the equalizer's level controls or reduce the output level of the preceding component to avoid audible distortion.

7. Filter Level Slider Controls

Each one of these linear potentiometers will boost or cut its noted frequency by either +/-6dB or +/-12dB depending on the filter range selected. When all of the sliders are in center detented position, the output of the equalizer is flat. Each slider is marked with the center frequency of its band pass filter.

8. Low-Pass/High-Cut Filter (GEQ 131/131LF/231)

This filter rolls off higher frequencies. This is useful for reducing hiss or sibilance from a signal. Its range is adjustable from 3KHz to 50KHz.

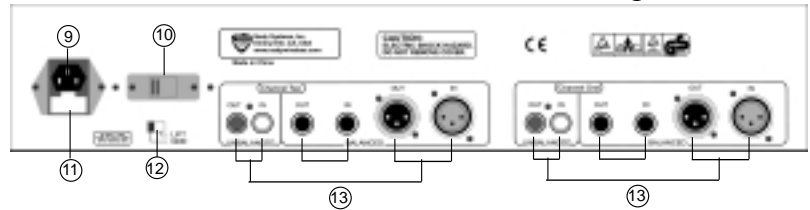
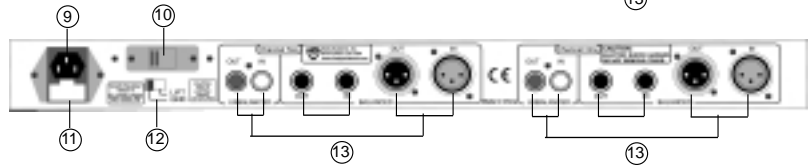
8A. Low-Pass Filter Switch and Indicator (GEQ 215/215LF)

16KHz, 12 dB/octave LPF. LED lights when activated.

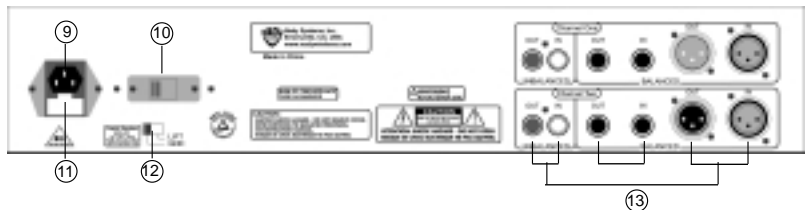
GEQ 131/131LF Single Channel 31 Band Graphic Equalizers



GEQ 215/215LF 2 Channel 15 Band Graphic Equalizers



GEQ 231 2 Channel 31 Band Graphic Equalizer



9. IEC Power Cord Receptacle

This is used to connect the AC power source to your equalizer. Power requirements: 115/230VAC, 50/60Hz

10. AC Voltage Selector

Set this slide switch to match your line voltage supply.

CAUTION: For new installations and portable sound systems, or in any situation in which the AC power is suspect, it is wise to confirm appropriate voltage and line polarity **BEFORE** connecting the instrument to the power source.

11. Fuse Holder

This fuse holder contains an AC primary fuse. This fuse should be replaced with the same type fuse when this is blown out. If they continuously blow, stop replacing the fuse and refer servicing to qualified personnel.

CAUTION: After checking the AC supply voltage, be sure that the correct fuse is in the fuse holder: 0.5 Amp for 100-130VAC and for 220-240V AC.

12. Ground-Lift Switch

This switch is used to disconnect the signal ground from the AC power and chassis earth ground. This switch should be put in the LIFT position if the speakers produce humming sounds caused by a ground loop.

13. Input/Output Connectors

See INPUT/OUTPUT CONNECTIONS section (page 2) for proper wiring of the XLR, 1/4" TRS and RCA connectors for desired active balanced or unbalanced operation. Paralleling inputs and outputs may be accomplished by using any of the 3 connectors. Note: The 1/4" TRS connectors are normally used for this function.

Note: while you can use any input connector with any output connector, only one of these connectors is to be used at a time.

NADY AUDIO graphic equalizers may be used wherever modification of the frequency contour of a sound system is needed. A graphic equalizer is a solution to any number of sound problems or creative urges.

Sound Reinforcement Applications

By routing the signal from the mixer to the main power amplifiers (or crossover), the overall frequency of the mix may be altered to do a number of things.

- A. Through the use of a real-time audio spectrum analyzer, a calibrated microphone, and a pink noise source, the audio system may be "TUNED" to make the overall audio spectrum response of the audio reinforcement system and the room environment flatter in its frequency response.
- B. By turning up the audio reinforcement system to the feedback point, then attenuating the oscillating frequency (1/3 octave resolution), then turning the system up to attenuate the 2nd oscillating frequency, and then the 3rd, and so on, you can enable the entire audio system to have much more gain before feedback.
- C. Amplifiers and speakers may be protected by the use of the LOW CUT feature of the equalizer. Wind noise or the loud percussive sound of dropped microphones, etc., could potentially cause damage to the amps and/or speakers. By rolling off the extreme LOW frequencies with the LOW CUT filter, a measure of protection is added to the system without severely affecting the overall sound quality.
- D. In noisy environments, the audio signal may be tailored for better intelligibility and penetration. This is especially useful for public address systems.
- E. Creative use of the equalizer allows shaping of the signal for a more pleasing sound or for special effects. The only limits are those of taste and imagination.

Musical Instrument Applications

- A. Putting an equalizer in line with a musical instrument allows you to modify the sound of the instrument. You can brighten the sound, or add body to a thin sounding instrument, or even give the sound a totally different character.
- B. An equalizer will allow you to eliminate unwanted sounds, like a 60-cycle HUM from a badly grounded amplifier.

INSTALLATION TYPICAL SET-UP

Studio Applications

A graphic equalizer is one of the most useful tools in the sound engineer's bag. NADY AUDIO equalizers offer the features and flexibility to perform where it counts in the studio.

- A. Fix a track that doesn't sound quite right. Put the equalizer in an effects send and return it to the MIX bus.
- B. Create an artificial stereo by splitting a monaural signal and equalizing the split signals differently, then panning one equalized signal to the right and the other signal to the left.
- C. Shape the sound by changing the frequency response of the track.
- D. Special effects, like a telephone sound, can be created by cutting off the LOW end to 200Hz and the HIGH end to 6KHz.
- E. Also when you use the equalizer with other pieces of equipment, such as the NADY AUDIO CL-5000 Compressor Limiter with Gate, you can do real signal processing magic. Emphasizing the HIGH frequencies of a signal and feeding the modified signal to the side chain of the compressor makes the compressor a DE-ESSER; or, emphasizing the LOW frequencies and putting that through the side chain, makes the compressor a "DE-THUMPER". Also, you can reduce unwanted frequency-dependent noise in a signal by cutting the offending frequencies with an equalizer and letting the noise gate of the CL-5000 "KEY" on the modified signal, while letting the original signal pass and gating the unwanted sounds. (See the instruction manual for the NADY AUDIO CL-5000 for more ideas and detail on methods to utilize your equalizer in the fullest).

Equalizer:

Equalizer Control Bands

1X31, 1/3 Octave ISO Spacing From 20Hz to 20KHz

2X31, 1/3 Octave ISO Spacing From 20Hz to 20KHz

2X15, 2/3 Octave ISO Spacing From 25Hz to 16KHz

Filter Type

Constant Q

Slider Travel

20mm (Center Detent) for GEQ 131/215/231

60mm (Center Detent) for GEQ 131LF/215LF

Level Control Range

+/-6dB or +/-12dB (Selectable)

Inputs:

Type

Active Balanced/Unbalanced

Connectors

3-P XLR, 1/4" TRS (Balanced), RCA (Unbalanced)

Impedance

20K Ohms Balanced; 15K Ohms Unbalanced

Maximum Level

+/-18dBV

Outputs:

Type

Active Balanced/Unbalanced

Connectors

3-P XLR, 1/4" TRS (Balanced). RCA (Unbalanced)

Impedance

Typically < 600 Ohms

Maximum Level

+/-16dBV

Clip LED Threshold

5dB (Below Clipping)

Low Cut (High Pass) Filter

(GEQ 131/131LF/231)

10Hz to 250Hz (12dB/Octave), variable

(GEQ 215LF)

40Hz (12dB/Octave), switchable

Low Pass (High Cut) Filter

(GEQ 131/131LF/231)

3KHz to 50KHz (12dB/Octave), variable

(GEQ 215LF)

16KHz (12dB/Octave), switchable

Frequency Response

20Hz – 20KHz, +/- 1dB

THD + Noise

<0.02% (@ 1KHz, all faders at mid position)

Signal to Noise Ratio

93dB (@ 1KHz)

Channel Separation

60dB (1KHz)

Line Voltage

100-130V AC, 50/60Hz

200-240V AC, 50Hz

Power Consumption

Maximum: 15 watts

Size:

19"W X 3.5"H X 8.66"D (2U)

(48.2cm X 8.8cm X 22.0cm) For GEQ 131LF/215LF/231

19"W X 1.75"H X 8.66"D (1U)

(48.2cm X 4.4cm X 22.0cm) For GEQ 131/215

Weight:

6.16lbs. (2.8Kg.) GEQ 215

6.38lbs. (2.9Kg.) GEQ 131

7.04lbs. (3.2Kg.) GEQ 131LF

7.7lbs. (3.5Kg.) GEQ 215LF

11.44 lbs. (5.2Kg.) GEQ 231

For improvement purposes, all specifications and design are subject to change without notice

NOTES

SERVICE FOR YOUR NADY AUDIO PRODUCT

(U.S.) Should your NADY AUDIO Product require service, please contact the Nady Service Department via phone at (510) 652-2411 or E-mail at service@nadywireless.com.

(INTERNATIONAL) For service, please contact the NADY AUDIO distributor in your country through the dealer from whom you purchased this product.

**DO NOT ATTEMPT TO SERVICE
THIS UNIT YOURSELF AS IT CAN
BE DANGEROUS AND ALSO WILL
VOID THE WARRANTY.**



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