

FADED SERIES

III III III III Tanalaha (B)

The Faded Series models combine the well-worn, well-played look of a favorite old Gibson with the performance capability of a brand new instrument. With hand-worn satin finishes and classic Gibson body styles, the Faded Series guitars have that comfortable, familiar feeling of a favorite guitar, right out of the case.

FADED SERIES

Manufactured in:

BODY Species:

NECK

Species: Peghead Pitch: Thickness at 1st fret: Thickness at 12th fret:

Heel Length: Neck Joint Location:

FINGERBOARD

Species: Scale Length:

Ebony^{V,SG}, Rosewood^{SP,DC} 24 3/4"V,SP,DC,SG

17th Fret^v, 16th Fret^{"SP},

22nd Fret"DC, 19th Fret"SG

Nashville, TN

Mahogany^{V,SP,DC,SG}

Mahogany^{V,SP,DC,SG}

.800"^{V,SP,DC},.818"^{SG}

.850"^v,.875"^{SP}, .900"DC,.963"SG .625"V,SP,DC,SG

17°V,SP,DC,SG

Total Length: 18.062"^{V,SP,SG}, 19.062"^{DC} Number of Frets: 22^{V,SP,DC,SG} 1.687"V,SP,DC,SG Nut Width: 2.062"V,SP,DC,SG Width at 12th Fret: Gothic Moon^{V,SG}, Dot^{SP,DC} Inlays:

FINISH

Available Colors: Worn Cherry^{V,SP,DC,SG}, Worn Ebony^{SP}, Worn Yellow^{SP,DC}, Worn Brown^{SG}

HARDWARE

Plating Finish:	Chrome ^{v,SP,DC,SG}
Tailpiece:	Stopbar ^{v,sp,dc,sg}
Bridge:	Tune-o-matic ^{v,SP,DC,SG}
Knobs:	Black Tophat ^{v,DC,SG} , Gold Tophat ^{SP}
Tuners:	"Green Keys" $^{v, \text{SP,SG}}$, "White Button" $^{\text{\tiny DC}}$

ELECTRONICS

Neck Pickup:	496R Ceramic Humbucker ^v ,
	490R Alnico Humbucker ^{sP,SG} ,
	P-90 Single Coil ^{DC}
Bridge Pickup:	500T Ceramic Humbucker ^v ,
	498T Alnico Humbucker ^{se} ,
	P-90 Single Coil ^{DC} ,
	490T Alnico Humbucker ^{sg}

CASE Flying V Black Gigbag^v, Black Gigbag^{SP,DC,SG}

Other Available left-handed^{V,SP,DC,SG}

^vFlying V–Faded ^{SP}Les Paul Faded Special with Humbuckers DCLes Paul Faded DC ^{sg}SG Special–Faded



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