



DXM09 Digital Mixer Product Overview



Product Description:

The DXM09 is a digital 3-Channel DJ mixer with effects. The 100% digital circuitry provides the lowest noise floor available. Built-in look-ahead peak limiting prevents clipping and ensures the cleanest output signal at all times. The on-board effects section gives the DJ "on-the-fly" control over multiple effect parameters such as rate, beat sync, and mix intensity. The DXM09 is equipped with a premium crossfader designed for performance and reliability. Cuts and fades are completely customizable with full slope control. The DXM09 offers the cleanest audio signal and the most creative options available in a tabletop mixer.

Positioning:

Mid-priced 3-channel digital tabletop DJ mixer with powerful effects section

Key Features:

- 24-bit digital mixing with noise-free digital mixing controls
- 12 effects with beat sync tap button, wet/dry fader, rotary parameter control
- Steep 3-band EQ with Frequency Kill
- Frequency Kill switches for Bass, Mid, and Treble
- 3 Phono (w/ phono defeat switch)/5 line inputs, 2 mic input with EQ
- Replaceable assignable digital crossfader and rotary slope control
- Split or blend cueing, PFL gain adjust with meter
- Tone control on headphone output
- Look-ahead peak limiting on headphone and master outputs
- RCA record output, booth, and 1/4" balanced master output

Weight: 12lbs

Dimensions: (LxWxH) 15" x 10" x 4"

This information is preliminary and subject to change

Headquarters: 200 Scenic View Drive, Cumberland, RI 02864 U.S.A. • Tel: (401) 658-5760 • Fax: (401) 658-3654



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FAQ

Q: *Why is digital important?*

A: Digital audio provides the highest signal-to-noise ratio available.

Q: *What does a KILL switch do?*

A: KILL switches eliminate low, mid, or high frequencies in the music. By doing this you can add a new bass line to your favorite song or take out some vocals for a remix.

Q: *Why would I want a limiter on my music?*

A: A limiter reduces output signals that are too loud. Levels that are too loud often distort (clip). This distorted signal can be passed along to the next piece of equipment and can cause permanent damage. With a digital mixer, the peak level is automatically reduced so equipment is not damaged. When using the onboard metering properly, this is done in a way unnoticeable to the typical listener.

Q: *What is the difference between a DXM09 and a DXM06?*

A: The same powerful effects are in each mixer. The DXM09 offers 1 additional channel and all effects can be applied to microphones, turntables, CD players, or any other input devices.

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