

EVENTIDE® CLOCKWORKS™ LEGACY

Almost thirty years ago, Eventide Clockworks brought you the first Harmonizer® brand effects processors. Now for the first time, Eventide® proudly announces five new plug-ins, all together in one killer bundle: the Clockworks Legacy for Digidesign ProTools TDM.



The Omnipressor® (1971-1984) is a compressor with an attitude. Dubbed the Omnipressor, because it simultaneously compresses and expands, it was widely used on hit records throughout the last thirty years. One of our first customers was Brian May, lead guitarist of Queen. His tone was never the same again.



The Instant Phaser™ (1971-1977) is the plug-in based on the very first phaser, a single function analog processor featuring a sweeping filter bank. Led Zeppelin loved it so much, they offered to endorse the product. Take a close listen to "Kashmir" to hear the original in action.



The H910 (1975-1984), is the plug-in recreation of the very first Harmonizer effects processor, was adopted by industry luminaries like Tony Visconti who used it to create the unique snare sound on Bowie's Young Americans, Low and Lodger. Frank Zappa used the H910 in his guitar rig.



The Instant Flanger™ (1976-1984) is the plug-in recreation of one of the first hardware products to recreate "flanging." The plug-in provides the ability to choose or combine modulation sources together including the LFO, or input signal (envelope follower), or manual sweep which can be controlled by MIDI.



The H949 (1977-1984) took pitch changing even further. The plug-in recreates the unique random feature which creates slight variations in delay resulting in a less "mechanical" sound. The original can be heard on countless hit records of the last twenty five years. Jimmy Page used the H949 in his guitar rig.

These products have been painstakingly rendered by the engineers at Eventide to faithfully recreate in unrelenting detail the unique character of each of these dedicated processors. Full automation and MIDI control, and control surface support have been added to take full advantage of the power and flexibility of Pro Tools.

For more information, please see this [FAQ](#)

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