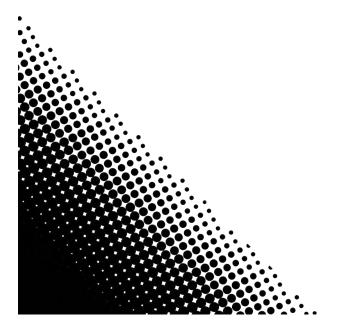
# **COLORband** PiX **IP**

## User Manual







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## **1. BEFORE YOU BEGIN**

- What Is 1 x COLORband PiX<sup>™</sup> IP
- Included '
- 1 x DMX In Adapter
  - 1 x DMX Out Adapter

- 1 x Power Cord
- 1 x Warranty Card
- 1 x Quick Reference Guide

Instructions

Unpacking Immediately upon receipt, carefully unpack the product and check the container to make sure you have received all the parts indicated above in good condition.

Claims If the container or the material inside the container (the product and included accessories) appear damaged from shipping, or show signs of mishandling, upon receipt notify the carrier immediately, not CHAUVET®. Failure to do so in a timely manner may invalidate your claim with the carrier. In addition, keep the container and all the packing material for inspection.

> For other issues such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with CHAUVET® within 7 days of receiving the merchandise.

| Text        | Convention      | Meaning  |  |  |
|-------------|-----------------|--|--|--|
| Conventions | 1~512           | A range of values  |  |  |
|             | 50/60           | A set of values of which only one can be chosen  |  |  |
| Settings    |                 | A menu option not to be modified   |  |  |
|             | Menu > Settings | A sequence of menu options to be followed  |  |  |
|             | <enter></enter> | A key to be pressed on the product's control panel   |  |  |
|             | ON              | A value to be entered or selected  |  |  |
| Icons       | Icon            | Meaning  |  |  |
|             | $\triangle$     | Critical installation, configuration, or operation information. Failure<br>to comply with this information may render the product partially or<br>completely inoperative, cause damage to the product, or cause<br>harm to the user. |  |  |
|             | Í               | Important installation or configuration information. Failure to<br>comply with this information may prevent the product from<br>functioning correctly.   |  |  |
|             |                 | Useful information.  |  |  |

Disclaimer The information and specifications contained in this document are subject to change without notice. CHAUVET® assumes no responsibility or liability for any errors or omissions that may appear in this manual. CHAUVET® reserves the right to update the existing document or to create a new document to correct any errors or omissions.

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| Author  | Date    | Editor    | Date    |
|---------|---------|-----------|---------|
| A. Diaz | 6/18/12 | S. Graham | 6/20/12 |

| Product at a | Use on Dimmer   | 0            | Auto Programs             | ✓            |
|--------------|-----------------|--------------|---------------------------|--------------|
| Glance       | Outdoor Use     | ✓            | Auto-ranging Power Supply | $\checkmark$ |
|              | Sound Activated | 0            | Replaceable Fuse          | 0            |
|              | DMX             | ✓            | User Serviceable          | 0            |
|              | Master/Slave    | $\checkmark$ | Duty Cycle                | $\otimes$    |

# **Safety Notes** Please read the following Safety Notes carefully before working with the product. The Notes include important safety information about installation, usage, and maintenance.

- Always connect the product to a GFI (ground fault interrupter) circuit to avoid the risk of electrocution.
- Always disconnect the product from the power source before cleaning.
- Avoid direct eye exposure to the light source while the product is on.
- Make sure the power cord is not crimped or damaged.



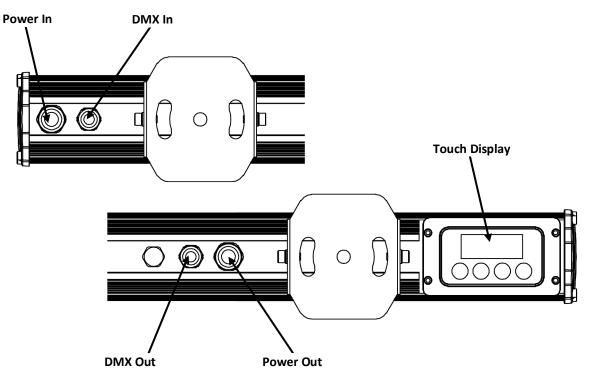
- Never disconnect the product from power cord by pulling or tugging on the cord.
- If mounting the product overhead, always secure to a fastening device using a safety cable.
- Make sure there are no flammable materials close to the product when operating.
- Do not touch the product's housing when operating because it may be very hot.
- Always make sure that the voltage of the outlet to which you are connecting the product is within the range stated on the decal or rear panel of the product.
- The product is for indoor or outdoor use (IP65). Do not submerge the product.
- Always install the product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Be sure that no ventilation slots on the product's housing are blocked.
- Never connect the product to a dimmer.
- Make sure to replace the fuse with another of the same type and rating.
- Never carry the product from the power cord or any moving part. Always use the hanging/mounting bracket or the handles.
- The maximum ambient temperature (Ta) is 104° F (40° C). Do not operate the product at higher temperatures.
- In the event of a serious operating problem, stop using the product immediately.
- Never try to repair the product. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center.



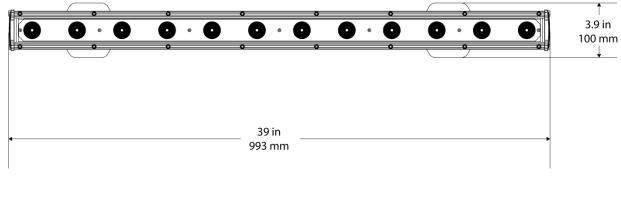
Keep this User Manual for future consultation. If you sell the product to another user, be sure that they also receive this document.

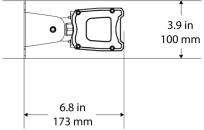
# 2. INTRODUCTION

## **Product Overview**



## **Product Dimensions**





# 3. Setup

**AC Power** The COLORband PiX<sup>™</sup> IP has an auto-ranging power supply and it can work with an input voltage range of 100~240 VAC, 50/60 Hz.

To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.



Always connect the product to a GFI protected circuit (circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

Power Linking

**ng** The product provides a power linking option via the pigtails located on the back of the unit.

You can daisy chain up to 9 units on 120 VAC or up to 17 units on 230 VAC.

If you choose not to use the power linking feature, be sure to use the included screw on cap to prevent any water from getting into the power cords.



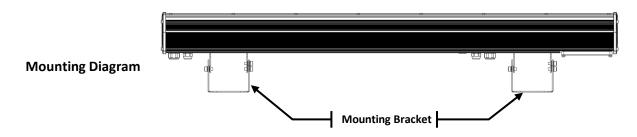
The power linking information above corresponds to the North American version of the product ONLY! If using the product in other markets, you must consult with the local CHAUVET® distributor as power linking connectors and requirements may differ in your country or region.

**Mounting** Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes.

**Orientation** The COLORband PiX<sup>™</sup> IP may be mounted in any position; however, make sure adequate ventilation is provided around the product.

**Rigging** • Before deciding on a location for the product, always make sure there is easy access to the product for maintenance and programming purposes.

- Make sure that the structure onto which you are mounting the product can support the product's weight. Please see the *Technical Specifications* section of this manual for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, you should use a mounting clamp of appropriate weight capacity. The bracket has a 13 mm hole, which is appropriate for this purpose.
- When power linking multiple products, you must always consider the length of the power linking cable and mount the products close enough for the cable to reach.



# **4. OPERATION**

Control Panel To access the control panel functions, use the four buttons located underneath the **Operation** display. Please refer to the Product Overview to see the button locations on the control panel.

| -        | •                      |   |                          |   |  |  |
|----------|------------------------|---|--------------------------|---|--|--|
|          | Button                 |   |                          | Function                                |  |  |
|          | <menu></menu>          | Press to find a option  | an operation m           | node or to back out of the current menu |  |  |
|          | <up></up>              | Press to scrol  | I up the list of         | options or to find a higher value       |  |  |
|          | <down></down>          | Press to scroll down the list of options or to find a lower value |                          |   |  |  |
|          | <enter></enter>        | Press to activ  | tion or a selected value |   |  |  |
| Menu Map | Mode                   | Programm  | ning Steps               | Description                             |  |  |
| •        |                        |   | C1                       | Red                                     |  |  |
|          |                        |   | C2                       | Green                                   |  |  |
|          |                        |   | C3                       | Blue                                    |  |  |
|          | Static Colors          | C   | C4                       | Cyan                                    |  |  |
|          |                        |   | C5                       | Magenta                                 |  |  |
|          |                        |   | C6                       | Yellow                                  |  |  |
|          |                        |   | C7                       | White                                   |  |  |
|          | Auto Programs          |   | P1                       | 7 Color Switching                       |  |  |
|          |                        |   | P2                       | 7 Color Fading                          |  |  |
|          |                        | P   | P3                       | 3 Color Switching                       |  |  |
|          |                        |   | P4                       | 3 Color Fading                          |  |  |
|          |                        |   | P5                       | Chase Program 1                         |  |  |
|          |                        |   | P6                       | Chase Program 2                         |  |  |
|          | Program Speed          | S S001-S100 Selects auto program s                                |                          | Selects auto program speed              |  |  |
|          | Slave Mode             | SLA   | A_1-A126                 | Sets Slave Mode                         |  |  |
|          |                        |   | r                        | Red                                     |  |  |
|          | Custom Color<br>Mixing | U   | g                        | Green                                   |  |  |
|          | 3                      |   | b                        | Blue                                    |  |  |
|          | Touch Control          |   | ON                       | Locks touch control panel               |  |  |
|          | Panel Lock             | PASS  | OFF                      | Password is<br>UP,DOWN,UP,DOWN,ENTER    |  |  |
|          |                        | 3-CH  |                          |   |  |  |
|          |                        | 4-CH  |                          |   |  |  |
|          | DMX                    | 6-CH  |                          |   |  |  |
|          | Personalities          | 7-CH  | d001-d512                | Selects DMX personality and starting    |  |  |
|          | and Starting           | 9-CH  | uuu -uj 12               | address                                 |  |  |
|          | Address                | 12CH  |                          |   |  |  |
|          |                        | 18CH  |                          |   |  |  |
|          |                        | 36CH  |                          |   |  |  |
|          |                        |   |                          |   |  |  |

**Configuration** Set the product in DMX mode to control with a DMX controller.

- 1. Connect the product to a suitable power outlet. (DMX)
  - 2. Turn the product on.
  - 3. Connect a DMX cable from the DMX output of the DMX controller to the DMX input socket on the product.

## DMX Personalities and Starting Address

**DMX** The COLORband PiX<sup>™</sup> IP has two DMX personalities, a 3-channel mode for basic control and a 36-channel mode with more advanced control over the lights.

**g** The COLORband PiX<sup>™</sup> IP uses up to 36 DMX channels in its 36-channel DMX mode, which defines the highest configurable address to **477**.

When selecting a starting DMX address, always consider the number of DMX channels the selected DMX mode uses. If you choose a starting address that is too high, you could restrict the access to some of the product's channels.

If you are not familiar with the DMX protocol, you may refer to the DMX Primer at <u>www.chauvetlighting.com</u>.

To select the DMX personality, do the following:

- 1. Press <MENU> repeatedly until 3-CH, 4-CH, 6-CH, 7CH, 9-CH, 12CH, 18CH or 36CH shows on the display.
- 2. Press <ENTER> to choose your DMX personality when it appears on the display.

To then choose your starting address:

- 1. The display should show **d001** once you've selected your DMX personality using the steps above.
- 2. Use <UP> or <DOWN> to select the starting address.
- 3. Press **<ENTER>**.

## **DMX Channel Assignments and Values**

3

| 7-CH | Channel | Function           | Value     | Setting   |
|------|---------|--------------------|-----------|---|
|      | 1       | Red                | 000 ⇔ 255 | 0~100%  |
|      | 2       | Green              | 000 ⇔ 255 | 0~100%  |
|      | 3       | Blue               | 000 ⇔ 255 | 0~100%  |
|      | 4       | Color Macros       | 000 ⇔ 015 | No function   |
|      | 4       | COIOT MIACTOS      | 016 ⇔ 255 | Color Macros  |
|      | -       | Speed              | 000 ⇔ 255 | Speed (slow to fast)<br>(when Ch. 6 is between 032-233) |
|      | 5       | Strobe             | 000 ⇔ 015 | No function   |
|      |         | (Ch. 1-Ch. 4 only) | 016 ⇔ 255 | 0-30 Hz   |
|      |         |                    | 000 🗇 031 | No function   |
|      |         |                    | 032 ⇔ 063 | Pulse effect 0~100%                                     |
|      |         |                    | 064 ⇔ 095 | Pulse effect 100%-0                                     |
|      |         |                    | 096 ⇔ 114 | Pulse effect 100%-0-100%                                |
|      | 6       | RGB Mode           | 115 ⇔ 127 | Chase program   |
|      |         |                    | 128 ⇔ 159 | Auto fade transition                                    |
|      |         |                    | 160 ⇔ 191 | Auto snap transition (3 colors)                         |
|      |         |                    | 192 ⇔ 223 | Auto snap transition (7 colors)                         |
|      |         |                    | 224 ⇔ 255 | Auto programs   |
|      | 7       | Dimmer             | 000 ⇔ 255 | 0~100%  |
|      |         |                    |           | 1   |
| 3-CH | Channel | Function           | Value     | Setting   |
|      | 1       | Red                | 000 ⇔ 255 | 0~100%  |
|      | 2       | Green              | 000 ⇔ 255 | 0~100%  |
|      |         |                    |           |   |

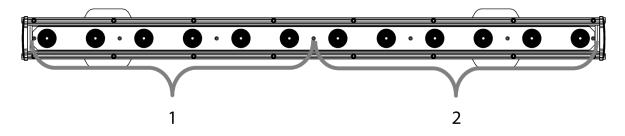
| 4-CH | Channel | Function | Value     | Setting |
|------|---------|----------|-----------|---------|
|      | 1       | Red      | 000 ⇔ 255 | 0~100%  |
|      | 2       | Green    | 000 ⇔ 255 | 0~100%  |
|      | 3       | Blue     | 000 ⇔ 255 | 0~100%  |
|      | 4       | Dimmer   | 000 ⇔ 255 | 0~100%  |

000 🗇 255

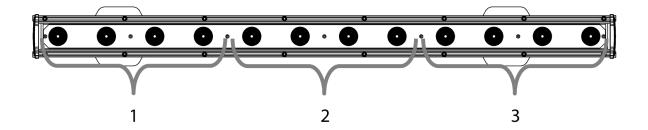
Blue

0~100%

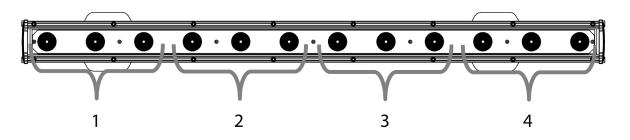
| 6-CH | Channel | Function | Value     | Setting | Section |
|------|---------|----------|-----------|---------|---------|
|      | 1       | Red      | 000 ⇔ 255 | 0~100%  |         |
|      | 2       | Green    | 000 ⇔ 255 | 0~100%  | 1       |
|      | 3       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|      | 4       | Red      | 000 ⇔ 255 | 0~100%  |         |
|      | 5       | Green    | 000 ⇔ 255 | 0~100%  | 2       |
|      | 6       | Blue     | 000 ⇔ 255 | 0~100%  |         |



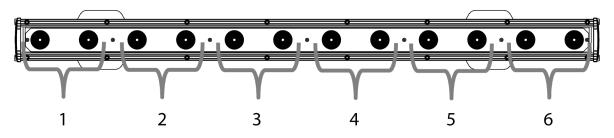
| 9-CH | Channel | Function | Value     | Setting | Section |
|------|---------|----------|-----------|---------|---------|
|      | 1       | Red      | 000 ⇔ 255 | 0~100%  |         |
|      | 2       | Green    | 000 ⇔ 255 | 0~100%  | 1       |
|      | 3       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|      | 4       | Red      | 000 ⇔ 255 | 0~100%  |         |
|      | 5       | Green    | 000 ⇔ 255 | 0~100%  | 2       |
|      | 6       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|      | 7       | Red      | 000 ⇔ 255 | 0~100%  |         |
|      | 8       | Green    | 000 ⇔ 255 | 0~100%  | 3       |
|      | 9       | Blue     | 000 ⇔ 255 | 0~100%  |         |



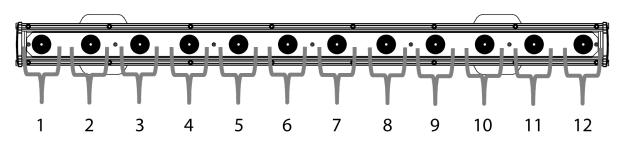
| 12-CH | Channel | Function | Value     | Setting | Section |
|-------|---------|----------|-----------|---------|---------|
|       | 1       | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 2       | Green    | 000 ⇔ 255 | 0~100%  | 1       |
|       | 3       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 4       | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 5       | Green    | 000 ⇔ 255 | 0~100%  | 2       |
|       | 6       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 7       | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 8       | Green    | 000 ⇔ 255 | 0~100%  | 3       |
| _     | 9       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 10      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 11      | Green    | 000 ⇔ 255 | 0~100%  | 4       |
|       | 12      | Blue     | 000 ⇔ 255 | 0~100%  |         |



| 18-CH | Channel | Function | Value     | Setting | Section |
|-------|---------|----------|-----------|---------|---------|
| -     | 1       | Red      | 000 ⇔ 255 | 0~100%  |         |
| -     | 2       | Green    | 000 ⇔ 255 | 0~100%  | 1       |
| _     | 3       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 4       | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 5       | Green    | 000 ⇔ 255 | 0~100%  | 2       |
|       | 6       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 7       | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 8       | Green    | 000 ⇔ 255 | 0~100%  | 3       |
|       | 9       | Blue     | 000 ⇔ 255 | 0~100%  |         |
| _     | 10      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 11      | Green    | 000 ⇔ 255 | 0~100%  | 4       |
| _     | 12      | Blue     | 000 ⇔ 255 | 0~100%  |         |
| _     | 13      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 14      | Green    | 000 ⇔ 255 | 0~100%  | 5       |
|       | 15      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 16      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 17      | Green    | 000 ⇔ 255 | 0~100%  | 6       |
|       | 18      | Blue     | 000 ⇔ 255 | 0~100%  |         |



| 36-CH | Channel | Function | Value     | Setting | Section |
|-------|---------|----------|-----------|---------|---------|
|       | 1       | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 2       | Green    | 000 ⇔ 255 | 0~100%  | 1       |
|       | 3       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 4       | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 5       | Green    | 000 ⇔ 255 | 0~100%  | 2       |
|       | 6       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 7       | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 8       | Green    | 000 ⇔ 255 | 0~100%  | 3       |
|       | 9       | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 10      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 11      | Green    | 000 ⇔ 255 | 0~100%  | 4       |
|       | 12      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 13      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 14      | Green    | 000 ⇔ 255 | 0~100%  | 5       |
|       | 15      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 16      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 17      | Green    | 000 ⇔ 255 | 0~100%  | 6       |
|       | 18      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 19      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 20      | Green    | 000 ⇔ 255 | 0~100%  | 7       |
|       | 21      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 22      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 23      | Green    | 000 ⇔ 255 | 0~100%  | 8       |
|       | 24      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 25      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 26      | Green    | 000 ⇔ 255 | 0~100%  | 9       |
|       | 27      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 28      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 29      | Green    | 000 ⇔ 255 | 0~100%  | 10      |
|       | 30      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 31      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 32      | Green    | 000 ⇔ 255 | 0~100%  | 11      |
|       | 33      | Blue     | 000 ⇔ 255 | 0~100%  |         |
|       | 34      | Red      | 000 ⇔ 255 | 0~100%  |         |
|       | 35      | Green    | 000 ⇔ 255 | 0~100%  | 12      |
|       | 36      | Blue     | 000 ⇔ 255 | 0~100%  |         |



| •                 | Set the product in one of the standalone modes to control without a DMX controller.   |
|-------------------|---|
| (Standalone)      | <ol> <li>Connect the product to a suitable power outlet.</li> <li>Turn the product on.</li> </ol>   |
|                   |   |
| Í                 | Never connect a product that is operating in any standalone mode to a DMX string connected to a DMX controller. Products in standalone mode may transmit DMX signals that could interfere with the DMX signals from the controller. |
| Static Color Mode | To enable the Static Color Mode, do the following:  |
|                   | <ol> <li>Press <menu> repeatedly until C shows on the display.</menu></li> </ol>  |
|                   | 2. Press <b><enter></enter></b> .   |
|                   | 3. Use <b><up></up></b> or <b><down></down></b> to choose a color ( <b>C1-C7</b> ).   |
|                   | 4. Press <b><enter></enter></b> .   |
| Automatic Mode    | To enable the Automatic Mode, follow the instructions below:  |
|                   | 1. Press <b><menu></menu></b> repeatedly until <b>P</b> shows on the display.   |
|                   | 2. Press <b><enter></enter></b> .   |
|                   | <ol><li>Use <up> or <down> to choose your auto program (P1-P6).</down></up></li></ol>   |
|                   | 4. Press <b><enter></enter></b> .   |
|                   | You can adjust the speed of the automatic program as well.  |
|                   | 1. Press <b><menu></menu></b> repeatedly until <b>S</b> shows on the display.   |
|                   | 2. Press <b><enter></enter></b> .   |
|                   | 3. Use <b><up></up></b> or <b><down></down></b> to adjust the duration of each step of the automatic program from <b>S001</b> (slow) to <b>S100</b> (fast).   |
|                   | 4. Press <b><enter></enter></b> .   |
| Custom Static     | To enable the Custom Static Color Mode, follow the instructions below:  |
| Color Mode        | 1. Press <b><menu></menu></b> repeatedly until <b>U</b> shows on the display.   |
|                   | 2. Press <b><enter></enter></b> to choose between colors ( <b>r</b> , <b>g</b> , <b>b</b> ).  |
|                   | 3. Press <b><up></up></b> or <b><down></down></b> to choose the intensity of the color ( <b>r000-100</b> ).   |
|                   | 4. Repeat the steps to mix additional colors to create the color you need.  |
|                   | 5. Press <b><enter></enter></b> .   |
| Touch Control     | To enable the touch panel lock, follow the instructions below:  |
| Panel Lock        |   |
|                   | 2. Press <b><enter></enter></b> .   |
|                   | 3. Press <b><up></up></b> or <b><down></down></b> until <b>ON</b> shows on the display to enable the touch panel lock.  |
|                   |   |
|                   | To disable the touch panel lock so you can resume functionality, follow the steps below:  |
|                   | 1. Press <b><up></up></b> , <b><down></down></b> , <b><up></up></b> , <b><down></down></b> , <b><enter></enter></b> to disable the touch panel lock.  |
|                   | 2. Press <b><menu></menu></b> to move through the menus as normal.  |
|                   | In situations where water may flow onto the touch display, use the Touch Panel  |
| ∠!∖               | Control Lock so that the water does not reset the product's settings.   |

# Master/Slave Mode The Master/Slave mode allows a single COLORband PiX<sup>™</sup> IP unit (the "master") to control the actions of one or more COLORband PiX<sup>™</sup> IP units (the "slaves") without the need of a DMX controller. The master unit will be set to operate in a standalone mode while the slave units will be set to operate in Slave Mode. Once set and connected, the slave units will operate in unison with the master unit.

Configure the units as indicated below.

### Slave units:

- 1. Press **<MENU>** repeatedly until **SLA** shows on the display.
- 2. Press **<ENTER>** to accept.
- 3. Set the DMX address to **001**.
- 4. Connect the DMX input of the first slave unit to the DMX output of the master unit.
- 5. Connect the DMX input of the subsequent slave units to the DMX output of the previous slave unit.
- 6. Finish setting and connecting all the slave units.

#### Master unit:

- 1. Set the master unit to operate in a standalone mode.
- 2. Make the master unit the first unit in the daisy chain.
- Configure all the slave units before connecting the master unit to the daisy chain.

• Never connect a DMX controller to a DMX string configured for Master/Slave operation because the controller may interfere with the signals from the master unit.

• Do not connect more than 31 slave units to the master unit.

# **5. TECHNICAL INFORMATION**

# Maintenance

Product Dust build up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life. To maintain optimum performance and minimize wear, you should clean your lighting products at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

- Unplug the product from power. •
- Wait until the product is cold.
- Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
- Clean all external optics and glass/transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue. •
- Softly drag any dirt or grime to the outside of the external optics or glass/transparent . surface.
- Gently polish the external optics and glass/transparent surfaces until they are free of • haze and lint.



Always dry the external optics and glass/transparent surfaces carefully after cleaning them.

| Dimensions and<br>Weight | Length                       | Width               | Height             | Weight                    |
|--------------------------|------------------------------|---------------------|--------------------|---------------------------|
|                          | 39 in (993 mm)               | 3.9 in (100 mm)     | 6.8 in (173 mm)    | 13.5 lbs (6.1 kg)         |
|                          | Note: Dimensions in inches   | rounded to the near | est decimal digit. |                           |
| Power                    | Power Supply Type            | Ra                  | ange               | Voltage Selection         |
|                          | Switching (internal)         | 100~240             | V, 50/60 Hz        | Auto-ranging              |
|                          | Parameter                    | 120 V               | /, 60 Hz           | 230 V, 50 Hz              |
|                          | Consumption                  | 9                   | B W                | 103 W                     |
|                          | Operating                    | 0                   | .7 A               | 0.4 A                     |
|                          | Power linking current (units | s) 8 A (            | 9 units)           | 8 A (17 units)            |
|                          | Fuse                         | F 2 A, 250          | ) V (internal)     | F 2 A, 250 V (internal)   |
|                          | Power I/O                    | US/Wo               | orldwide           | UK/Europe                 |
|                          | Power input connector        | Prop                | rietary            | Proprietary               |
|                          | Power output connector       | Prop                | rietary            | Proprietary               |
|                          | Power Cord plug              | Ediso               | on (US)            | Local plug                |
| Light Source             | Туре                         | Po                  | ower               | Lifespan                  |
|                          | LED                          | 3                   | W                  | 50,000 hours              |
|                          | Color                        | Qua                 | antity             | Current                   |
|                          | Tri-color                    |                     | 12                 | 350 mA                    |
| Photo Optic              | Parameter                    |                     |                    |                           |
|                          | Illuminance @ 2 m            | 1,9                 | 52 lux             |                           |
|                          | Beam angle                   | 2                   | 20°                |                           |
|                          | Field angle                  | :                   | 34°                |                           |
|                          | Strobe rate                  | 0–3                 | 30 Hz              |                           |
| Thermal                  | Maximum External Temp        | o. Minimum S        | tartup Temp.       | Cooling System            |
|                          | 113° F (45° C)               | -4° F               | (-20° C)           | Convection                |
| DMX                      | I/O Connectors               | Connee              | ctor Type          | Channel Range             |
|                          | 3-pin XLR                    | Prop                | rietary            | 3, 4, 6, 7, 9, 12, 18, 36 |
| Ordering                 | Product Name                 | ltem                | Code               | Item Number               |
| 5                        | COLORband PiX™ IP            | 030                 | 30543              | COLORBANDPIXIP            |

# 6. TECHNICAL SPECIFICATIONS

UL 1573 © CSA C22.2 No. 166 UL 1573 CSA C22.2 No. 166 In case you need to return a product or request support, follow the procedure below:

- If you live in the U.S., contact CHAUVET® World Headquarters (see below).
- If you live in the UK or Ireland, contact CHAUVET® Europe Ltd. (see below).
- If you live in any other country, DO NOT contact CHAUVET®. Instead, contact your distributor of record. See www.chauvetlighting.com for distributors outside the U.S., United Kingdom, or Ireland.



If you live outside the U.S., United Kingdom, or Ireland, contact your distributor of record and follow their instructions on how to return CHAUVET® products to them. Visit our website for contact details.

Returns Call the corresponding CHAUVET® Tech Support office and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.

> You must send the merchandise prepaid, in its original box, and with its original packing and accessories. CHAUVET® will not issue call tags.

> Clearly label the package with the RMA number. CHAUVET® will refuse any product returned without an RMA number.



#### Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- The RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. As a suggestion, proper UPS packing or doubleboxing is always a safe method to use.



CHAUVET® reserves the right to use its own discretion to repair or replace returned product(s).

## Contact Us World Headquarters

## **CHAUVET®**

General Information

| cherar miter matien |                      |
|---------------------|----------------------|
| Address:            | 5200 NW 108th Avenue |
|                     | Sunrise, FL 33351    |
| Voice:              | (954) 929-1115       |
| Fax:                | (954) 929-5560       |
| Toll free:          | (800) 762-1084       |
|                     |                      |

#### **United Kingdom & Ireland** CHAUVET® Europe Ltd. **General Information**

Email:

World Wide Web

| Address:          | Unit 1C                          |  |  |
|-------------------|----------------------------------|--|--|
| B                 | brookhill Road Industrial Estate |  |  |
|                   | Pinxton, Nottingham, UK          |  |  |
|                   | NG16 6NT                         |  |  |
| Voice:            | +44 (0)1773 511115               |  |  |
| Fax:              | +44 (0)1773 511110               |  |  |
| Technical Support |                                  |  |  |

#### **Technical Support**

| Voice: | (954) 929-1115 (Press 4) |
|--------|--------------------------|
| Fax:   | (954) 756-8015           |
| Email: | tech@chauvetlighting.com |
|        |                          |

| Fax:           | (954) 756-80 <sup>°</sup> |
|----------------|---------------------------|
| Email:         | tech@chauvetlighting.cc   |
| World Wide Web |                           |

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