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Clyde McCoy®
BY CRY BABY®



The CM95 Clyde McCoy® by Cry Baby® Wah Wah is a tribute to the first production wah wah ever made. This modernized classic captures the throaty voice and expressive sweep of the original while offering gigging players the consistency and convenience they need on the road.

PHOTO LEFT: Clyde McCoy, famous for developing the wah wah trumpet technique, lent his name to the very first production wah wah pedals.

As heirs to the wah wah lineage and guardians of its legacy, Dunlop drew from decades of wah wah design and building experience to ensure that the CM95 faithfully represents the tone and spirit of the very first wah wah. Years ago, we inherited the original tooling and machinery used to design and manufacture the first Clyde McCoy pedals from the Thomas Organ Company and Jen Electronica. Combining these resources with our own 30+ years of experience developing and manufacturing wah wahs

allowed us to create the most fitting tribute to the original Clyde McCoy pedal.

The most important element of any wah wah pedal is its voice. The Thomas Organ Company and Jen Electronica used a special component called a Halo™ inductor to give the original Clyde McCoy pedals their highly coveted smooth vocal quality. Because of the way those original Halo inductors were built, however, they often added undesirable microphonic noise. Our engineers created the Dunlop HI01 Halo Inductor to solve this problem,

updating the original design with a stabilized cup core to preserve the unique Clyde McCoy sound while minimizing unpleasant microphonics.

The rest of the CM95's circuitry is just as faithful to its forebear, featuring thru-hole components built into a classic housing with a premium pot, switch, and jacks. Now, you can take the classic Clyde McCoy sound out on the road and leave your vintage wah wah safely at home.

SETUP INSTRUCTIONS

- Run an instrument cable from your guitar to the CM95's INSTRUMENT jack and another instrument cable from the CM95's AMPLIFIER jack into your amplifier's input.
- Push the toe of the pedal down until you feel a "click" to turn the pedal on/off.
- By rocking your foot back and forth on the pedal, you can instantaneously change the effect that the Clyde McCoy Cry Baby has on the tone of your instrument.
- Located under the rocker at the heel of the pedal is an adjustable torque clutch that allows the amount of resistance the rocker has to being moved. Turn clockwise to increase resistance or counterclockwise to decrease resistance. (Wrench included).

See Diagram A



SPECIFICATIONS

| | |
|---------------------|-------------------|
| Input Impedance | 70 k Ω |
| Output Impedance | 20 k Ω |
| Max Input | -9.0 dBV |
| Max Output | +7.6 dBV |
| Max Gain | +18 dB |
| Filter Center Freq. | 410 Hz to 2.2 kHz |
| Noise Floor | < -89 dBV |
| Bypass | Hardwired |
| Current Draw | 600 μ A |
| Power Supply | 9 volts DC |

POWER

The Clyde McCoy[®] Cry Baby[®] Wah Wah is powered by one 9-volt battery (remove bottom plate to install), an AC adapter such as the Dunlop ECB003/ECB003EU, or a DC Brick™ power supply.