

BEHRINGER did it again.



EQUALIZERS



DJ MIXERS



STUDIO MONITORS



DJ GEAR



CONDENSER
MICROPHONES



LUMINAIRES



POWER PACKS

13 new groundbreaking products

EQUALIZERS

ULTRAGRAPH PRO FBQ1502 is an ultra-musical 15-band stereo graphic equalizer with FBQ Feedback Detection System. It's a dependable professional tool for live and studio applications.



available 4th quarter 2003

Features: Professional 15-band stereo Graphic Equalizer for both live and studio applications • Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies and can also be used as Audio Analyzer • Dedicated mono subwoofer output with adjustable crossover frequency • Additional low cut filter removes unwanted frequencies, e.g. floor rumble • Highly accurate 4-digit LED output metering and input gain control for easy level setting • Ultra low-noise audio operational amplifiers offer outstanding sound performance

ULTRAGRAPH PRO FBQ3102 is an ultra-musical 31-band stereo graphic equalizer. Needless to say, this device also offers our unique FBQ Feedback Detection System. Sound professionals get everything they expect, plus some sweet extras.



available 4th quarter 2003

Features: Professional 31-band stereo Graphic Equalizer for both live and studio applications • Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies and can also be used as Audio Analyzer • Dedicated mono subwoofer output with adjustable crossover frequency • Additional sweepable high and low cut filters for each channel remove unwanted frequencies e.g. floor rumble, tape hiss etc. • Highly accurate 12-digit LED input/output metering and input gain control for easy level setting

ULTRAGRAPH PRO FBQ6200 is the flagship model of the entire FBQ equalizer series. It features ultra-musical 31-band stereo graphic EQing with FBQ Feedback Detection System. This



available 4th quarter 2003

feature-loaded piece of gear is a competent yet compact professional solution that simply delivers.

Features: Professional 31-band stereo Graphic Equalizer for both live and studio applications • Revolutionary FBQ Feedback

Detection System instantly reveals critical frequencies and can also be used as Audio Analyzer • Dedicated limiters with gain reduction meters for each channel protect your sound system from overload and distortion • Pink noise generator provides test signals for equalizing your sound system to any room acoustics • Mono subwoofer output with dedicated level control and adjustable crossover frequency

ULTRAGRAPH DIGITAL DEQ1024 is a digital stereo 31-band 24-bit/96 kHz equalizer/feedback destroyer. If digital is your thing, you're in for a treat: super-high sampling rate, awesome resolution and complete connectivity options.



available 4th quarter 2003

Features: Ultra high-resolution 24-bit/96 kHz processor for all EQ, RTA and dynamic applications, especially for PA and audiophile mastering • Unique TRUE CURVE Function—what you see on the faders is what you get as frequency response • Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies and can also be used as Audio Analyzer • Automatic and ultra-fast Feedback Destroyer plus feedback indication via fader LEDs • “Inaudible” Noise Gate/Peak Limiter function plus amazing Stereo Imager for spatial enhancement • Digital AES/EBU and S/PDIF interface and selectable sample rates (44.1, 48, 96 kHz)

DJ MIXERS

PRO MIXER VMX1000 is a professional 7-channel rack-mount DJ mixer with a BPM counter. Hot features like the VCA crossfader and effects sends/returns as well as a subwoofer output with adjustable crossover frequency round out this amazing package.



available 1st quarter 2004

Features: Professional 7-channel ultra low-noise DJ mixer with state-of-the-art phono preamps • Intelligent dual auto-BPM counter • Super-smooth ULTRAGLIDE faders with up to 500,000 life cycles • Awesome XPQ stereo surround effect • VCA-controlled crossfader for utmost reliability and smooth audio performance • Adjustable crossfader curve for all mixing styles • 3-band kill EQ (-32 dB) with EQ on/off switch on stereo channels, gain control and precise level meters per channel • Monitor function with PFL/main balance control and split option • Subwoofer output with adjustable x-over frequency and level control

DJ GEAR

TWEAKALIZER DFX69 is a high-end DJ effects processor with real-time control. You can operate all effects at the same time, plus you get an amazing real-time scratch function.



available 1st quarter 2004

Features: Desktop DJ effects machine with 6 simultaneous functions and super-intuitive user interface • Incredible real-time scratch function for any input signal • Super-fast and accurate auto-BPM counter • Virtually inaudible Pitch Transposer to correct track speed adjustments • Breathtaking LFO-controlled effects section including delay and flanger • Awesome filter effects with 3 filter types (low, high and band pass), 3 filter modes (auto, manual, LFO) and separate resonance control • Groove- and BPM-related loop sampler with up to 16 seconds of memory

TRUTH B2030P is a high-resolution, ultra-linear passive 2-way studio reference monitor. It goes hand in hand with the entire line of BEHRINGER power amplifiers and mixing consoles.



available 1st quarter 2004

Features: High-resolution, passive 2-way 100-Watt nearfield monitor • Ultra-linear frequency response from 75 Hz to 21 kHz • Extremely high-resolution, ferrofluid-cooled tweeter • Long-throw 6 3/4" woofer with special polypropylene diaphragm and deformation-resistant aluminum die-cast chassis • Phase-optimized, low-distortion frequency crossover for accurate reproduction • Magnetically shielded for placement near computer monitors • Delivered as "matched pairs"

STUDIO MONITORS

TRUTH B2030A is a high-resolution, active 2-way studio reference monitor. It is a perfect companion to the BEHRINGER line of mixing consoles.



available 4th quarter 2003

Features: Ultra-linear frequency response from 50 Hz to 21 kHz with individual frequency diagrams • Built-in 75- and 35-Watt power amps with enormous power reserve • Ultra high-resolution ferrofluid-cooled tweeter • Long-throw 6 3/4" woofer with special polypropylene diaphragm and deformation-resistant aluminum die-cast chassis • Adjustable to a wide range of acoustic conditions and subwoofer operation • Magnetic shielding allows placement near computer monitors • Delivered as "matched pairs" with individual frequency diagrams

TRUTH B2031P is the biggest model of our high-resolution, ultra-linear passive 2-way studio reference monitors. Find a BEHRINGER power amplifier and a mixing console that suit your needs and you're ready to go.



available 4th quarter 2003

Features: High-resolution, passive 2-way 150-Watt nearfield monitor • Ultra-linear frequency response from 55 Hz to 21 kHz • Extremely high-resolution, ferrofluid-cooled tweeter • Long-throw 8 3/4" woofer with special polypropylene diaphragm and deformation-resistant aluminum die-cast chassis • Phase-optimized, low-distortion frequency crossover for accurate reproduction • Magnetically shielded for placement near computer monitors • Delivered as "matched pairs"

MS16 is a 2-way active personal monitor system. Never before has the music coming out of multimedia gear sounded this good. Despite its compact size, it produces big, rich sound.



available 1st quarter 2004

Features: Compact stereo speaker system ideally suited for home studios, multimedia applications, keyboard and vocal monitoring etc. • Powerful 4" woofers and high-resolution tweeters powered by two 8-Watt amplifiers • Dedicated volume, bass and treble controls for more flexibility • Stereo RCA inputs for sound cards, keyboards etc. that can be used simultaneously with second stereo source (e.g. CD/MD player) through 1/8" TRS stereo input

CONDENSER MICROPHONES

C-1 is a super-affordable studio condenser microphone. Be it in the studio or live, main or backup, it has the features you need.



available 1st quarter 2004

Features: Professional large-diaphragm condenser microphone for unsurpassed audio quality • Ideal as main and support microphone for studio and live applications • Exceptionally flat frequency response and ultra-high sound resolution • Cardioid pickup pattern for outstanding sound source separation and feedback rejection • Ultra low-noise transformerless FET input circuitry • LED indicates phantom power operation • Gold-plated 3-pin XLR output connector for perfect signal transmission • Swivel stand mount and carrying case included

BEHRINGER SUPPORT

FOR SERVICE, SUPPORT OR ADDITIONAL INFORMATION, PLEASE CONTACT THE BEHRINGER COMPANY NEAREST YOU

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LUMINAIRES

ULTRAPAR UP1000 is a professional parabolic spotlight with very high luminous efficiency. Forget sheet metal: die-cast aluminum casing is what it's all about.



Features: Extremely high luminous efficiency with low power consumption • Ideally suited for BEHRINGER 575H lamp or compatible models with G9.5 socket (lamp not supplied, available as accessory) • Ultra-rugged die-cast aluminum casing • Four glass lenses included: narrow spot, spot and two medium flood • Highly reflective polished reflector insert • Color frame accepts standard color foils • Compact dimensions for easy transport and handling • Flexible mounting bracket allows precise positioning



available 1st quarter 2004

POWER PACKS

EUROLIGHT LD6230 is a professional 6-channel DMX/analog-controlled dimmer pack. Intimidation through DMX is a thing of the past with the automatic DMX error detection.



available 4th quarter 2003

Features: 6-channel DMX/analog controlled dimmer pack with up to 10 A output per channel • 3-phase mains supply (1 phase possible at lower output power) • DMX512 standard interface for digital control • Additional 8-pole DIN connector for analog control (0 - 10 V) • Adjustable preheat and limiter function to prolong bulb life • Precise curve function enables selection of different fade modes • Switch option for simple on/off control of each channel • Automatic digital input check to detect DMX signal errors

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