BX8A		M-AUDIO [°] www.m-audio.com	
130-Watt Bi-Amplified Studio Refe	erence Monitors	₹\	1/4" TRS connector
		۲	XLR connector
		retail price:	\$599.95/pair
		product code:	US51080
		unit size: monitor)	12" x 10" x 15" 30.48 x 25.4 x 38.1 cm
		unit wgt: monitor)	26.4 lbs / 11.97 kg
		case pack:	1 pair per box
		case size:	26" x 16.5" x 20.3" 66.0 x 41.8 x 51.5 cm
		case ship wgt:	60.85 lbs / 27.6 kg
		ases per pallet:	15
Over the years, Studiophile reference monitors have earned a great reputation with recording professionals around the world. The BX8a updates our critically acclaimed BX8 near-fields. Topping the improvements list are our 8" curved Kevlar low-frequency drivers—a technology usually reserved for monitors bearing a higher price tag. Of course, they're coupled with our time-proven high-temperature voice coils and damped rubber surrounds for durability and fidelity. Magnetically shielded 1" natural silk domes give the BX8s a high-end that's both clear and easy on the ears. Custom-tuned crossovers distribute 130 Watts of bi-amplified power for optimal frequency handling by each driver. Hear for yourself why Studiophiles have become "standard issue" reference monitors.		pallet ship wgt:	962 lbs / 436.36 kg
		pallet dims	78" x 40" x 48" 192.12 x 101.6 x 121.9 cm
		6	12391 51080 0
features	specifications		

- > two-way studio reference monitors
- stylish design >
- > 130 Watts of bi-amplified power
- > 8" low-frequency drivers with: curved Kevlar cones high-temperature voice coils damped rubber surround
- > 1" natural silk high-frequency drivers
- magnetically shielded >
- XLR balanced and 1/4" balanced/unbalanced inputs >
- volume control >
- power indicator >

specifications

frequency response: 40Hz-24kHz crossover frequency: 2.2kHz low-frequency amplifier power: 70 Watts high-frequency amplifier power: 60 Watts maximum signal-to-noise (dynamic range): > 100dB (typical A-weighted) polarity: positive signal at + input produce outward LF cone displacement input impedance: 20k ohms balanced, 10k ohms unbalanced

input sensitivity: 85mV pink noise input produces 90dBA output SPL at one meter with volume control at maximum

power: factory programmed for either 115V ~50/60Hz or 230V ~50/60Hz protection: RF interference, output current limiting, over temperature, turn-on/off transient, subsonic filter, external mains fuse cabinet: vinyl-laminated MDF

