

BP50

New BP50

modeling floor processor. Classic amp models and loads of effects without overloading your wallet.



- Easy to read display
- Stereo output doubles as a headphone jack.
- Expression pedal input
- Real amp modeling instead of just variations on distortion and EQ.
- Built-in AudioDNA™ DSP super-chip
- 11 award-winning amp models
- 19 effects (up to 8 effects at a time) including: programmable Compression, Fretless Simulator, Cabinet Modeling, 3-band EQ, Noise Gate, Auto Swell, Chorus, Flanger, Phaser, Vibrato, Octavider, Envelope Filter, Detuner, Pitch Shifter, 3 Delay Types, 6 Reverbs, Wah, Volume, and Whammy™ via optional expression pedal.
- 5 stompbox models
- 13 display LEDs to show pitch for tuner through a far broader range.
- 40 factory/40 user presets.
- Built-in drum machine with 30 patterns and variable tempo
- Separated pedals so you don't stomp the wrong one accidentally.

Meet the newest member of our bass modeling floor processor line—the new feature-packed BP50. Our bass guitar-freak engineers built the BP50 with the great tone and effects you expect from DigiTech, including award-winning amp and cabinet modeling plus an arsenal of studio-quality effects designed

specifically for the bass. The BP50 uses our AudioDNA™ DSP chip to ensure that both modeling and effects are world-class. Plus, 24-bit A/D/A converters ensure accurate tonal reproduction between inputs and outputs.

And when we weren't looking, our fanatical engineers even snuck in a drum machine with 30 patterns, adjustable tempo and an easy-to-use 13-LED-array tuner. Then we made sure that the BP50's user interface was so simple a drummer could operate it (well most drummers, anyway). If you've drooled over our bigger BP Series models but didn't have that much cash in your jeans, get on down to your DigiTech dealer and score a BP50 (now shipping).

Or if you're the shy and retiring type, visit our web site for more details and register to win free cool stuff. ■

Cool stuff from the bass fanatics in Salt Lake City ■ 2003

DigiTech
The Power to Create

BP50

NEW BP50 MULTI-MODELING FLOOR PROCESSOR

Expression Pedal Input. Plug an optional expression pedal in here to operate the Whammy and Wah effects, and/or volume control.

9.6V Power Supply Input for optional HPRO model PS200R power supply.

LED Display. Dual 7-segment LED display shows preset numbers, effect values and on/off.

Eleven classic amp models plus five stompbox models

Store saves changes to user presets.

Edit/Effect. Press the left and right switches to select the effects to be edited in a preset.

Tuner. Step on both footswitches simultaneously and hold to call up the chromatic tuner. The 13 effect LEDs become the tuning array. Press on either footswitch to return to Play mode.

Bypass. Step on both footswitches simultaneously to put the BP50 into Bypass mode. Press on either footswitch to return to play mode.

Mono/Stereo/Headphone Output connects to your bass amp or the channel inputs of a mixer. Also doubles as the headphone output.

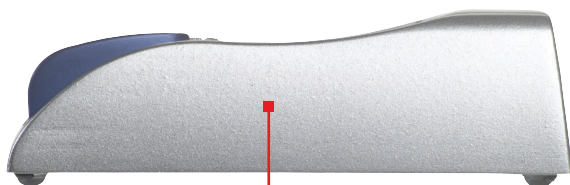
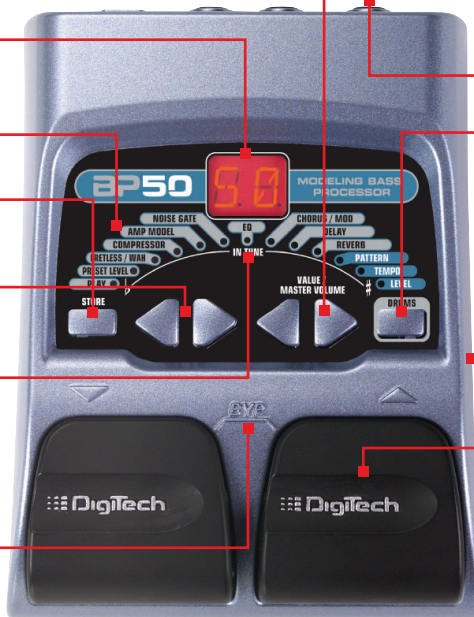
Value/Master Volume. In Effect Edit mode, left and right buttons increase or decrease the level of the effect being edited. In Play mode, the buttons increase or decrease Master Volume.

Instrument Input. Plug your bass in here.

Drum Machine. Use the Value buttons to select one of the 30 drum patterns. Use the Edit/Effect buttons to select Tempo and Level, using the Value buttons to adjust those levels. Pattern LED lights when drum feature is in operation.

Battery chamber access on underside. Six AA alkaline batteries provide up to 15 hours of use.

Footswitches increment and decrement through 40 user and 40 factory presets. They're spaced wide apart so you don't accidentally stomp the wrong one on a dark stage.



Inside: Our ultra-powerful AudioDNA™ DSP super-chip delivers ultra-realistic 24-bit models and effects.

Nineteen BP50 Effects (up to eight at a time)

- Amp. and cabinet modeling
- Programmable 3-band EQ (bass, mid, treble)
- Delay – Mono Analog • Mono Digital • Stereo Ping Pong
- Reverb – Room • Hall • Plate • Church • Arena • Spring
- Detune
- Pitch Shift
- Chorus
- Flanger
- Phaser
- Octavider
- Vibrato
- Synth Talk
- Silencer Gate
- AutoSwell
- Compressor with Variable X-over
- Envelope Filter
- Fretless Simulator
- Wah (using optional expression pedal) – Cry Wah • Boutique Wah • Full Range Wah
- Whammy (using optional expression pedal) – Whammy Octave Up • Whammy 2 Octave Up • Whammy Octave Down • Whammy 2 Octave Down • Harmony Minor 3rd/Major 3rd Up • Harmony 2nd/Major 3rd Up • Harmony 3rd/4th Up • Harmony Octave Up • Harmony Octave Down

Made by bass fanatics hiding in the rock'n'roll underground of Salt Lake City

Digitech
The Power to Create