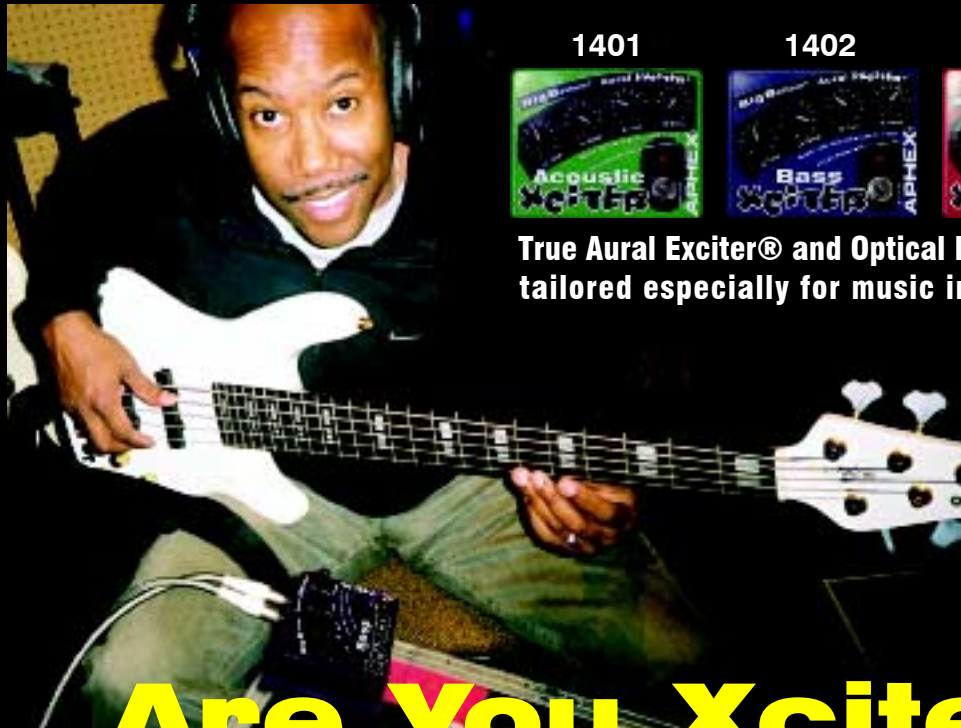


Look Who's **Xcited** Now

Growing Aphex Family*

Alex AI
Richard Barron
Curt Bisquera
Billy Blixt
Tim Bomba
Reggie Boyd Jr.
Carl Burnett
Rick Camp
Tim Carmon
Wayne Kramer
Thomas Dawson
Al Turner
Marcel East
Nathan East
Fred Clark
David Garfield
Khaliq Glover
Donald Hayes
Sean Holt
Harold Hudson
Eric Jackson
John Jorgensen
Tariq Akoni
Miiko Watanabe
Greg Campbell
Reggie Hamilton
Donald Hayes
Tony Jardine
Jauqo III-X
Hussain Jiffry
Scott Kay
Justin King
William A. King Jr.
Scott Koziol
Robert Kyle
Ricky Lawson
Greg J. Longtin
Thai-Long Ly
Mike Manley
Donny Markautz
Mark Meadows
James D. Nicholas
Garry Nutt
Walter L. Orange
Alan Parsons
Morris Pleasure
Doc Powell
Al Richardson
Tony Shepperd
Tyron Stanton
James Tarver
Ernest Tibbs III
Kevin Toney
Phil Upchurch
Mark A. Walker
Don Was

Nathan East - Recording in an L. A. studio session using his Model 1402 Bass Xciter™



True Aural Exciter® and Optical Big Bottom®
tailored especially for music instruments.

Are You Xcited?

- Power
- Depth
- Expression
- Punch
- Feeling
- Projection

Model 1401 **Acoustic Xciter™**

Acoustic guitars, violins, cellos, violas, saxophones, flutes, accordions, xylophones, keyboards. Any traditional acoustic instrument outfitted with active or passive pickups. Voicing is clean and open. Gives better articulation, clarity, and and projection with the feeling of a fuller reach to the lowest notes.

Model 1402 **Bass Xciter™**

All types of basses with magnetic or piezo pickups, active or passive. Voicing is tailored for deep tone and sustain while adding life to the bite or slap. Gives great action response and speeds up the attacks. Makes smaller bass rigs sound much bigger. Gives big rigs real thunder.

Model 1403 **Guitar Xciter™**

Electric guitar with magnetic coil pickups. Gives wider range of expression. Improves the sound of other effects. Makes amplifiers seem more powerful and speeds up the attack. Improves amp overdrive but also can run very clean.

PLUS - Works with your other effects, making them sound even better!

Get Xcited!

Ask for the **Acoustic Xciter™**, **Bass Xciter™**, or **Guitar Xciter™** at music stores everywhere.

Genuine
APHEX

Improving the way the world soundsSM

*The Aphex family are noteworthy Aphex equipment owners who have graciously given permission for the use of their names.

Acoustic

Model 1401

Bass

Model 1402

Guitar

Model 1403



Chose the one that's ready to **Xcite** your

- **Electric Acoustic Instruments**
- **Basses**
- **Electric Guitars**
- **Keyboards & Synths**

All three come with a built-in direct interface - **you get a free D. I. Box!**



What's All This **Aural Excitement?**

Countless albums and CD's owe part of their success to the Aphex Aural Exciter®. It's been a "secret weapon" of top producers and artists for over 24 years. This patented process adds transient discriminate harmonic details to the sound - without turning it into distortion. If you want distortion, then use any distortion effect you like. The Aural Exciter will still add something good. No other so-called "exciter" or "maximizer" even comes close to the genuine Aphex Aural Exciter. You're going to hear that for yourself.

Then What About That **Big Bottom?**

Not a sub-synth, or static boost, Big Bottom® is a smart system that adapts and improves what's already there. Speakers gain an extension of their low end, yet amplifiers and speakers are not overloaded. You get better sustain, but still get all the transient punch. Beyond bass, however, Big Bottom adds warmth and roundness to any instrument. "Optical Big Bottom" is the latest technology advancement using an optical compression device for smoother and punchier control.

Features

Optical Big Bottom®

The Aphex original patented bass processor. It's unlike any other bottom end enhancer. You'll feel the difference as well as hear it.

Aural Exciter®

The original, world famous, patented, sound enhancer with transient discriminate harmonics generator. This is the real thing, not a ripoff or wanna-be.

Easy To Use

With simplified controls - just the ones that are really needed (and no extra tweakazoid adjustments that take forever to figure out) - the 1400 series Xciter are totally intuitive to use. Simply plug in and start playing. Every control does just what you think it should. You'll be loving it right away.

Free D. I.

At no additional cost, you you get a top quality D.I. Box with ground lift in the bargain! The D.I. output can be switched to wet (with effects) or dry (clean) and can feed the mic input of any sound mixer or mic preamp.

Instrument Output

When the effect foot switch is on, the output is driven at instrument level, very close to the actual instrument's output level. You normally will plug it directly into your amp's normal hi-z input jack. When the foot switch is off, then the output is switched directly to the input and you get a direct wired bypass. (No electronics is inserted).

Instrument Input

The Active/Passive switch lets you use both kinds of instruments. Input impedance is high (10 megohms) in passive mode so it won't load down any pickup including unpowered piezoelectrics. The active mode impedance is over 50Kohms. All power is turned on by plugging in the input plug.



External and Battery Power

The 9V internal replaceable battery powers the unit continuously for at least 150 hours. External power is very flexible: ac or dc! Any stomp box power supply will typically work in a pinch.



APHEX SYSTEMS