

Live Intro vs. Live 8 comparison chart	Live Intro	Live 8
Maximum number of audio tracks per project	64	Unlimited
Maximum number of MIDI tracks per project	Unlimited	Unlimited
Group tracks	No	Yes
Maximum audio bit depth and resolution	32-bit/192kHz	32-bit/192kHz
Maximum number of groove patterns	4	Unlimited
Maximum number of audio inputs	2 stereo	Unlimited
Maximum number of audio outputs	2 stereo	Unlimited
Includes Simpler instrument for sample-based synthesis	Yes	Yes
Includes Impulse instrument for percussion sound design	Yes	Yes
Maximum number of Ableton instruments per project	8	Unlimited
Number of included Ableton audio effects	23	29
Looper	No	Yes
Vocoder	No	Yes
Multiband dynamics	No	Yes
Overdrive	No	Yes
Frequency Shifter	No	Yes
Maximum number of Ableton audio effects per project	12	Unlimited
Number of included Ableton MIDI effects	7	7
Maximum number of Ableton MIDI effects per project	Unlimited	Unlimited
External VST/AU instrument instances per project	4	Unlimited
External VST/AU effect instances per project	4	Unlimited
Effect sidechaining	Yes	Yes
Instrument-, Drum-, Effect Rack editing	No	Yes
Time signature changes	Yes	Yes
Session View	Yes	Yes
Maximum number of scenes per project	8	Unlimited
"Complex" and "Complex Pro" Warp Mode	No	Yes
Multiple automation lanes	Yes	Yes
Native audio slicing support	No	Yes
Maximum number of send and return tracks per project	2	12
Track Freeze	Yes	Yes
Clip envelopes and Follow Actions	Yes	Yes
External Instrument/Audio Effect devices	No	Yes
Automatic plug-in delay compensation	Yes	Yes
Tempo Nudge	Yes	Yes
MIDI remote control instant mapping	Yes	Yes
MIDI output to hardware synths	Yes	Yes
MIDI Clock/sync	Yes	Yes
ReWire	Yes	Yes
REX file support	No	Yes
Multicore/multiprocessor support	Yes	Yes
SmartPriming memory management	Yes	Yes
POW-R dithering	No	Yes
Video import and export	No	Yes
WAV, AIFF, MP3, Ogg Vorbis, FLAC file support	Yes	Yes