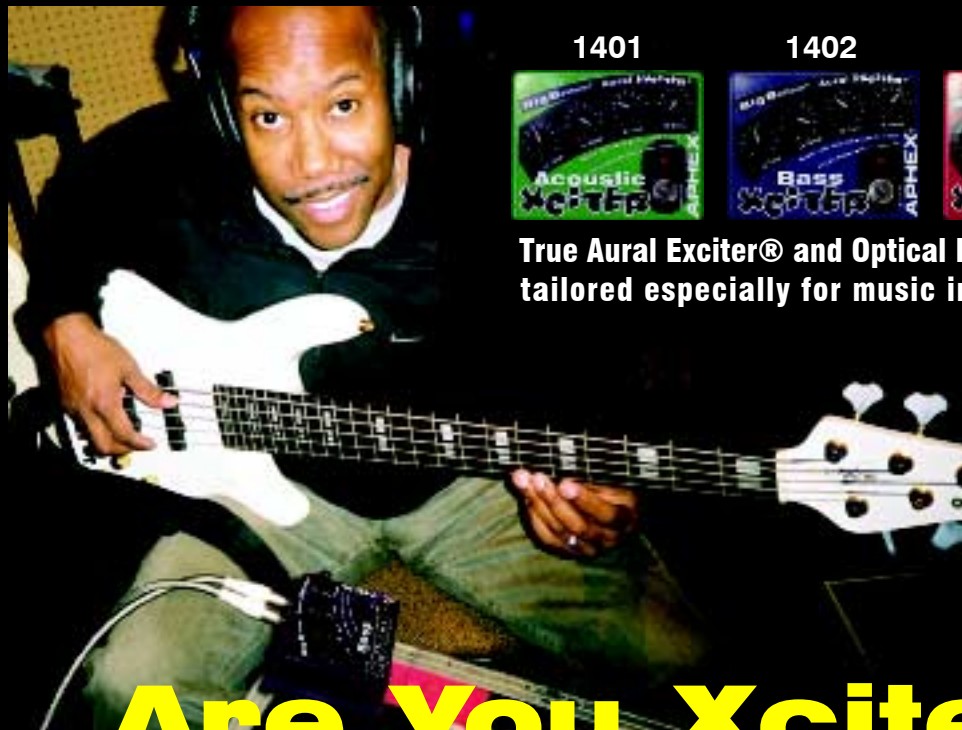


Look Who's cited Now

Growing Aphex Family*

Alex AI
 Richard Barron
 Curt Bisquera
 Billy Blixt
 Tim Bomba
 Reggie Boyd Jr.
 Carl Burnett
 Rick Camp
 Tim Carmon
 Wayne Cramer
 Thomas Dawson
 Willie Dubbs
 Marcel East
 Nathan East
 David L. Fish
 David Garfield
 Khaliq Glover
 Donald Hayes
 Sean Holt
 Harold Hudson
 Eric Jackson
 Tony Jardine
 Jauco III-X
 Hussain Jiffry
 Scott Kay
 Justin King
 William A. King Jr.
 Scott Koziol
 Robert Kyle
 Ricky Lawson
 Greg J. Longtin
 Long Ly
 Mike Manley
 Donny Markautz
 Mark Meadows
 James D. Nicholas
 Garry Nutt
 Walter L. Orange
 Alan Parsons
 Morris Pleasure
 Doc Powell
 Al Richardson
 Tony Shepperd
 Tyron Stanton
 James Tarver
 Ernest Tibbs III
 Kevin Toney
 Phil Upchurch
 Mark A. Walker
 Don Was

Nathan East - Recording in an L. A. studio session using his Model 1402 Bass Xciter™



True Aural Exciter® and Optical Big Bottom® tailored especially for music instruments.

Are You Xcited?

- Power
- Depth
- Expression
- Punch
- Feeling
- Projection

Model 1401 Acoustic Xciter™

Acoustic guitars, violins, cellos, violas, saxophones, flutes, accordions, xylophones, keyboards. Any traditional acoustic instrument outfitted with active or passive pickups. Voicing is clean and open. Gives better articulation, clarity, and and projection with the feeling of a fuller reach to the lowest notes.

Model 1402 Bass Xciter™

All types of basses with magnetic or piezo pickups, active or passive. Voicing is tailored for deep tone and sustain while adding life to the bite or slap. Gives great action response and speeds up the attacks. Makes smaller bass rigs sound much bigger. Gives big rigs real thunder.

Model 1403 Guitar Xciter™

Electric guitar with magnetic coil pickups. Gives wider range of expression. Improves the sound of other effects. Makes amplifiers seem more powerful and speeds up the attack. Improves amp overdrive but also can run very clean.

PLUS - Works with your other effects, making them sound even better!

Get Xcited!

Ask for the Acoustic Xciter™, Bass Xciter™, or Guitar Xciter™ at music stores everywhere.

*The Aphex family are noteworthy Aphex equipment owners who have graciously given permission for the use of their names.

Genuine
APHEX

Improving the way the world soundsSM

Acoustic

Model 1401

Bass

Model 1402

Guitar

Model 1403



All three come with a built-in direct interface - **you get a free D. I. Box!**

Chose the one that's ready to **Xcite** your

- **Electric Acoustic Instruments**
- **Basses**
- **Electric Guitars**
- **Keyboards & Synths**



What's All This **Aural Excitement?**

Countless albums and CD's owe part of their success to the Aphex Aural Exciter®. It's been a "secret weapon" of top producers and artists for over 24 years. This patented process adds transient discriminate harmonic details to the sound - without turning it into distortion. If you want distortion, then use any distortion effect you like. The Aural Exciter will still add something good. No other so-called "exciter" or "maximizer" even comes close to the genuine Aphex Aural Exciter. You're going to hear that for yourself.

Then What About That **Big Bottom?**

Not a sub-synth, or static boost, Big Bottom® is a smart system that adapts and improves what's already there. Speakers gain an extension of their low end, yet amplifiers and speakers are not overloaded. You get better sustain, but still get all the transient punch. Beyond bass, however, Big Bottom adds warmth and roundness to any instrument. "Optical Big Bottom" is the latest technology advancement using an optical compression device for smoother and punchier control.

Features

Optical Big Bottom®
The Aphex original patented bass processor. It's unlike any other bottom end enhancer. You'll feel the difference as well as hear it.

Aural Exciter®
The original, world famous, patented, sound enhancer with transient discriminate harmonics generator. This is the real thing, not a ripoff or wanna-be.



Easy To Use
With simplified controls - just the ones that are really needed (and no extra tweakazoid adjustments that take forever to figure out) - the 1400 series Xciter are totally intuitive to use. Simply plug in and start playing. Every control does just what you think it should. You'll be loving it right away.

Free D. I.
At no additional cost, you you get a top quality D.I. Box with ground lift in the bargain! The D.I. output can be switched to wet (with effects) or dry (clean) and can feed the mic input of any sound mixer or mic preamp.

Instrument Output
When the effect foot switch is on, the output is driven at instrument level, very close to the actual instrument's output level. You normally will plug it directly into your amp's normal hi-z input jack. When the foot switch is off, then the output is switched directly to the input and you get a direct wired bypass. (No electronics is inserted).

Instrument Input
The Active/Passive switch lets you use both kinds of instruments. Input impedance is high (10 megohms) in passive mode so it won't load down any pickup including unpowered piezoelectrics. The active mode impedance is over 50Kohms. All power is turned on by plugging in the input plug.

External and Battery Power
The 9V internal replaceable battery powers the unit continuously for at least 150 hours. External power is very flexible: ac or dc! Any stomp box power supply will typically work in a pinch.

APHEX SYSTEMS